

# Eye on the Prize

**Objective:** Students use the skills they've learned to direct the attention through depth of field.

**Instructions:** Students are instructed to direct the eye's attention no matter the lighting situation.

Students turn in their best photo of their reflective and textured prop taken inside and outside in the following set ups:

- Max Depth
- Min Depth - Prop Close
- Min Depth - Prop Further Away

Students turn in a total of 16 photos.

