

MAKING

CULTURAL CONNECTIONS



HONEYWELL
ARTS IN EDUCATION

USING IMAGES TO CREATE CULTURAL CONNECTIONS AND TO REPRESENT YOUR STUDENTS...

In our classrooms, the students represent a variety of cultures, of beliefs, & of experiences. The artwork we use can help students to learn more about other cultures (as well as their own) & to see themselves represented in their school world. The image selection is an integral component in successful VTS sessions. The criteria for image selection includes overlapping considerations as seen in the Venn diagram below.

In addition to the criteria below, you should also consider your overall outcome/purpose for the activity, cultures represented among your students, and the topics of interest for the class. Representing various ethnicities & cultures, you can open the doors to cultural connectedness, to social studies topics, and even to literature connections!

Theory of Sesthetic Development

Supportive Environment

Visual Politics

Consider the following...

- Interesting subject matter
- Strong narratives
- Accessible meanings (intriguing without stumping)
- Ambiguity (complex enough to inspire debate, a problem for the group to solve)
- Cultural relevance

Check out the Cultural Image Slides!

Attached to the post are some Google Slides that you can edit and use in a variety of ways! Try using them as:

- Visual text for whole class discussion
- A morning work option
- An early finisher option
- Part of a social studies discussion.

".... within this struggle of language there is an opportunity for us to connect and learn from our students."

Rojas, R. (2020), "About Language," Site Specific. <https://vtshome.org/2020/02/12/about-language/>.