

eMotional Damage

Objective: Students use their skills and knowledge of camera settings to control motion.

Instructions: Working with a partner, students take, at least, three photos inside and three photos outside of:

- Object moving with both object and background frozen and in focus;
- Object moving with slight-to-moderate motion blur on object, but background sharp;
- Object moving with object frozen and in focus, but background shows motion blur (not blur due to focus depth)

Students turn in a total of 6 good photos.

