

Depth of Field

Objective: Students show their ability to select a point of focus while also compensating for changes in exposure.

Instructions: Students photograph their reflective and texture props indoors and outdoors, showing max depth of field, minimal depth of field with object close, and minimal depth of field with object far away.

Students choose and submit their best 3 photos of their reflective and texture props shot outside and their 3 best photos shot inside of their props.

