

In Deep

Objective: Students learn about exposure compensation with the driving force being depth of field. Isolating aperture makes students determine how to adjust other settings for proper exposure.

Instructions: Students take 5 shots in a bright area showing minimum depth of field and 5 shots in a bright area showing max depth of field.

Students also take 5 shots in a dark area showing minimum depth of field and 5 shots in a dark area showing max depth of field.

Students submit 20 shots total.

